EUROPÆ THESAVRI

Church Heritage Museum

Vilnius aechidiocese

Akvile Melkunaite

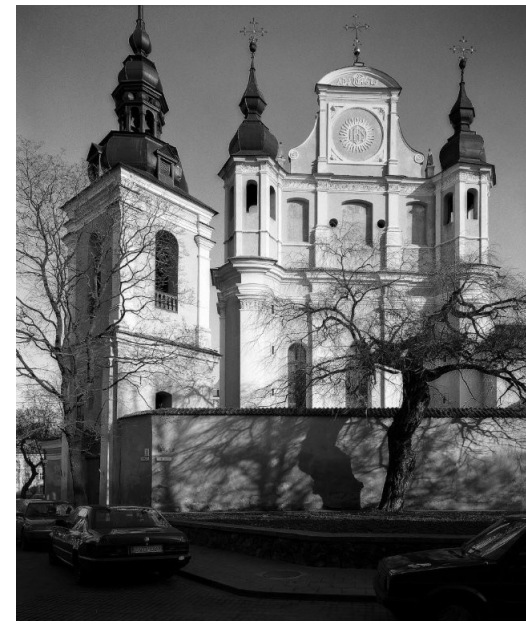
Church Heritage Museum

VILNIUS
ARCHDIOCESE



Church
Heritage
Museum

VILNIUS
ARCHDIOCESE

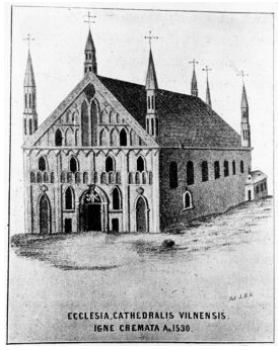


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1387
The Christianization of Lithuania

1388
Diocese of Vilnius
Vilnius Cathedral



3



Vilnius, 2005 10 07

[...]
Taking into account the recommendations of the Pontifical Council for Culture and the experience and example of Catholic countries in Europe, recognising the need to accelerate the restoration of historical justice and to overcome the consequences of the atheistic persecution of the Church, and seeking to ensure that the most valuable part of Lithuania's church heritage is appropriately presented both to the people of Lithuania and to visitors to the city — without compromising its sacred character and by integrating the religious, artistic, and historical meaning and value of the objects — I hereby establish the Church Heritage Museum in Vilnius, within the ensemble of the Church of St. Michael and the former Bernardine Convent on Maironio Street.
[...]

+ A. J. Card. Bačkis

4

Treasury of Vilnius Cathedral



5



Reliefs depicting scenes from the Nativity and Passion of Christ

France (?),
second half of the 14th c.
Ivory, carved15.2 × 7.7 cm;
15.1 × 7.6 cm

6





Reliquary of St. Stanislaus

Vilnius, c. 1500–1503
Silver: repoussé, chasing, casting, cutting, gilding; cut glass; ring – gold: casting; sapphire
h 40.6 cm; hand h 37.5 cm; base width 18.3 cm; ring Ø 3.9 cm

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The Great Monstrance

Vilnius, 1535
Silver: repoussé, casting, chasing, engraving, gilding; cut glassh 150 cm; base 43 × 32 cm

8







Chalice

Andreas I Machensen
Gdańsk, c. 1646
Gold: casting, chasing, texturing, polishingh 29.4 cm; base Ø 16.6 cm; cup Ø 10 cm

9





Reliquary of St. Eustace

Cross – Vilnius (?), 1530–1539; rock crystal elements – Venice,c. 1300 (?); base – Vilnius, after 1836. Silver: chasing, casting, engraving, punching, gilding;rock crystal, spinels, chalcedony, amethysts; base – wood: carving, gildingh 92 cm; cross width 39 cm

10



Jurgis Radvila (1556–1600) was a nobleman of the Grand Duchy of Lithuania, a statesman of the Polish–Lithuanian Commonwealth, and a cardinal of the Catholic Church.





Chalice

Vilnius, 1582–1583
Silver: repoussé, casting, chasing, engraving, gildingh 24.7 cm;
base Ø 13.3 cm; cup Ø 10.5 cm

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Bishop Mikalojus
III Steponas Pacas
(1623–1684)

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Treasury of Vilnius Cathedral

Hiding and Discoveries

1931

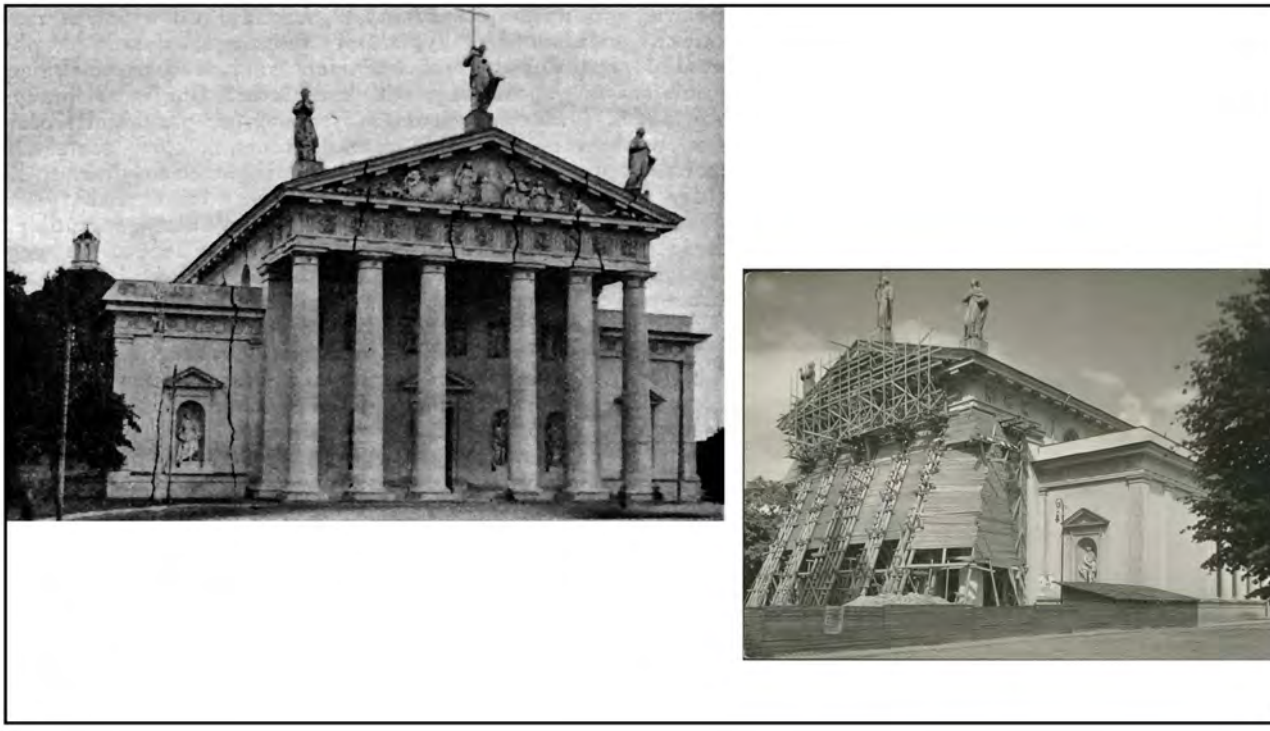


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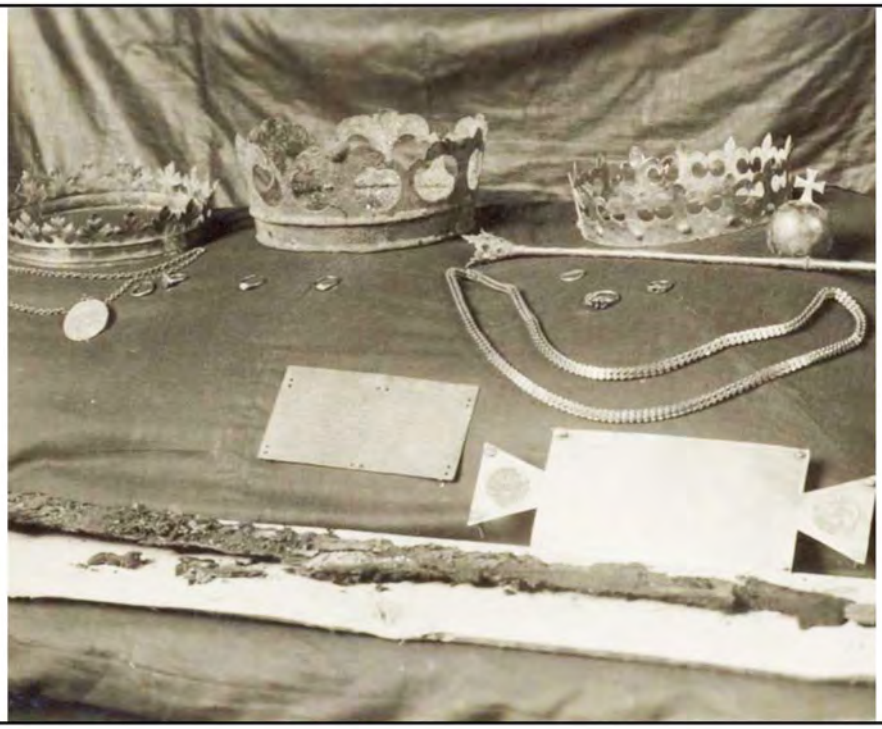
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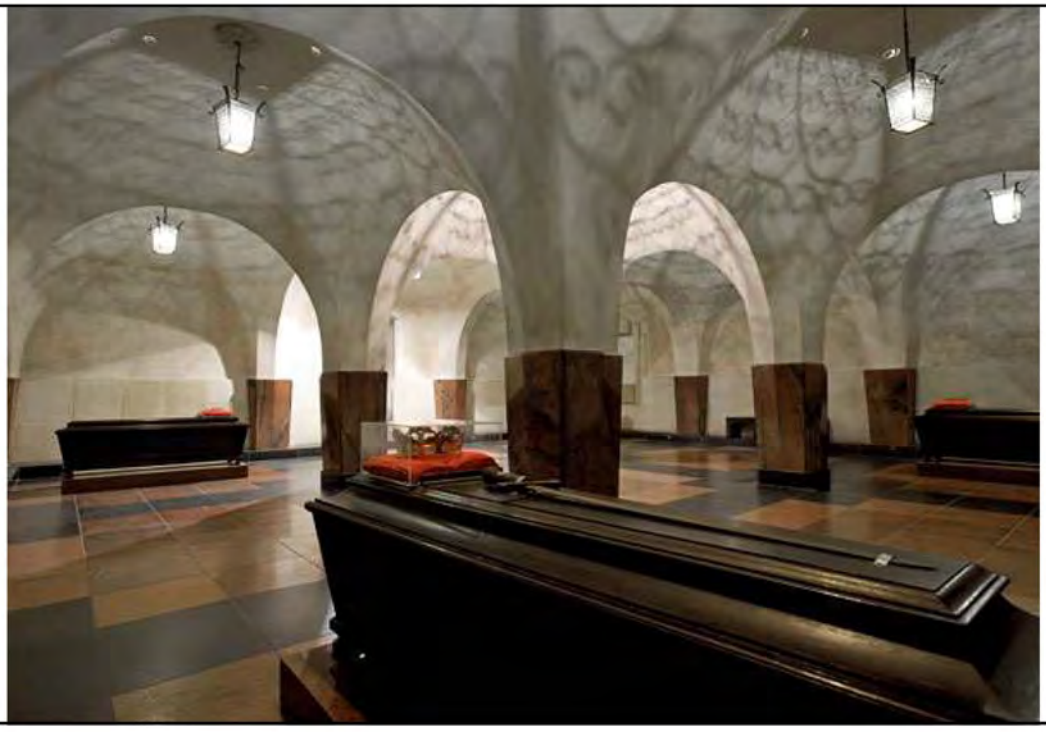
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Treasury of Vilnius Cathedral

Discovery
1985





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23





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Treasury of Vilnius Cathedral

Discovery 2025



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BARBARA QVE TEGITVR TVMVLO : REGINA SVB ISTO
AVGVSTI CONIVNX ALTERA REGIS ERAT
COMMODA MVLTA TVLIT MVLTIS : IN COMMODA NVLLI
A QVA SE LESVM : DICERE NEMO POTEST
I MMATVRA OBVT DECIMA TRIETERIDE CEPTA
BIS VIDVOS FATIS LINQVERE IVSSA THOROS
OCCIDIT ANTE DIEM : AT QVAM VIS ANVS ILLA FVISSET
DICERET AVGVSTVS : OCCIDIT ANTE DIEM
C ORONATA 7 DECEMBRIS ANNI 1550 OBIIT 8 MAII 1551

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Part IV.

The Church Heritage Museum

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On October 7, 2005, Cardinal Audrys Juozas Bačkis, Metropolitan Archbishop of Vilnius, established the Church Heritage Museum.

• "Taking into account the recommendations of the Pontifical Council for Culture and the experience and example of European Catholic countries, and recognizing the need to accelerate the restoration of historical justice and to overcome the consequences of the atheistic persecution of the Church, in order to present the most valuable part of ecclesiastical heritage in an appropriate manner without violating its sacred character, both to the Lithuanian population and to visitors to the city, I hereby establish the Church Heritage Museum in Vilnius, within the complex of the Church of St. Michael and the Bernardine Convent."







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Lavori del restauro e della ricostruzione del
monastero delle Bernardine, 2005–2007







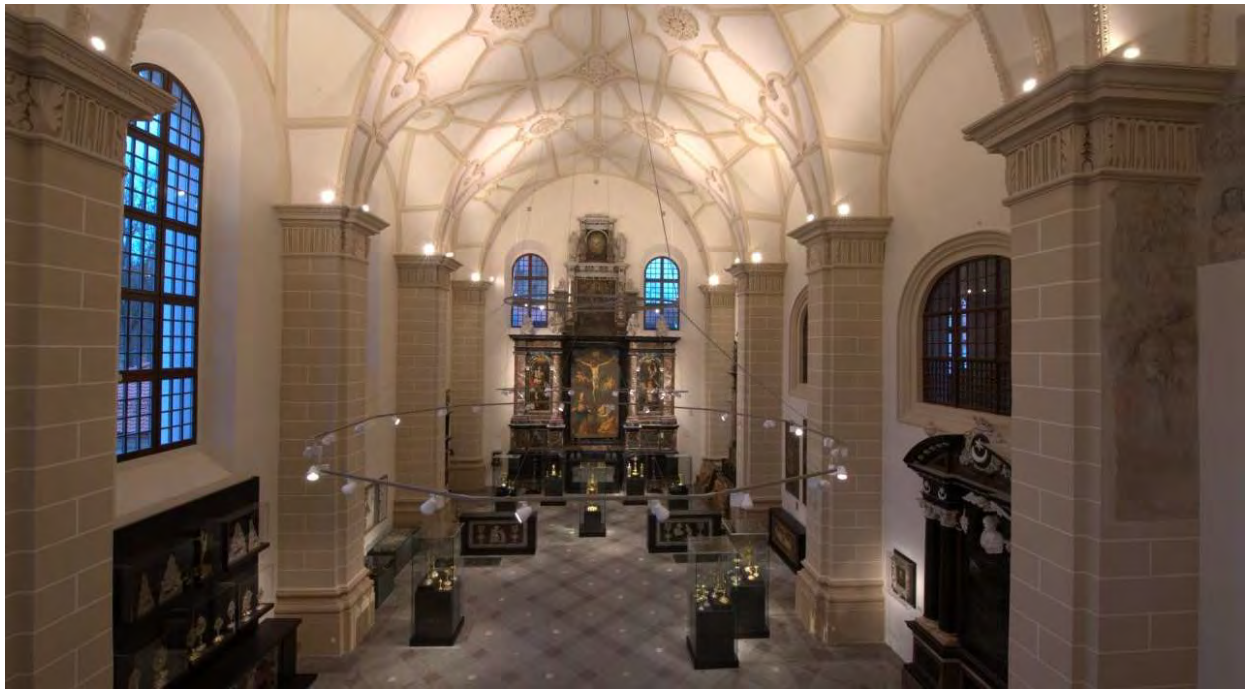
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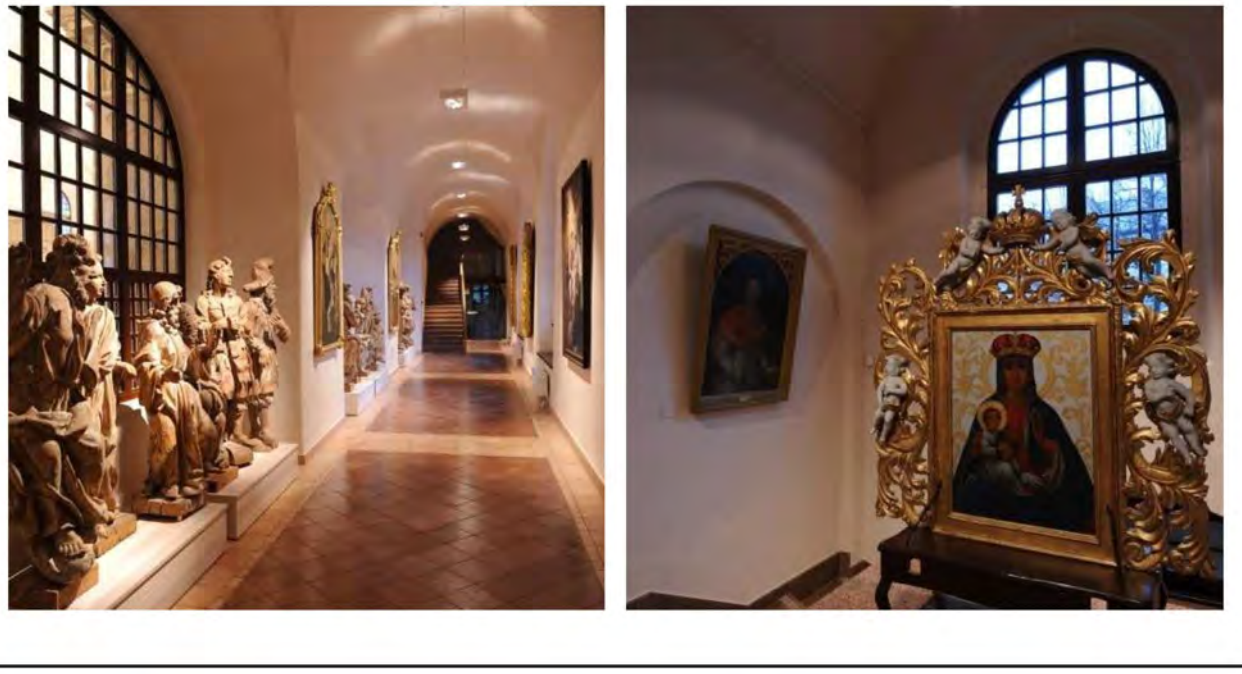


Museo è stato inaugurato il 18 ottobre 2009

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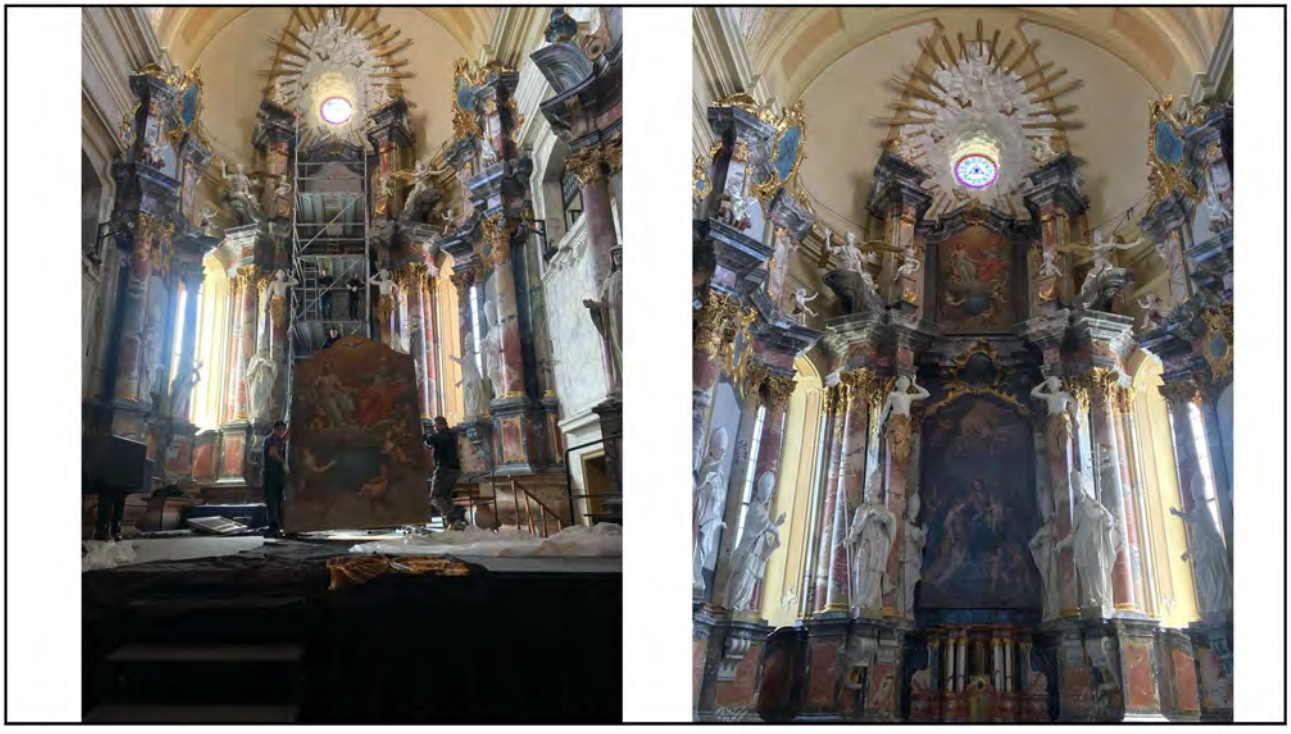

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Monstrance

Vilnius (?), 1649–1655
Gold: casting, chasing, texturing; enamel, diamonds, sapphires, rubies, emeralds, tourmaline, chrysoprase, glass
h 60 cm; base 19.2 × 15.5 cm





Bishop Eustachijus Valavičius (1572–1630)

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